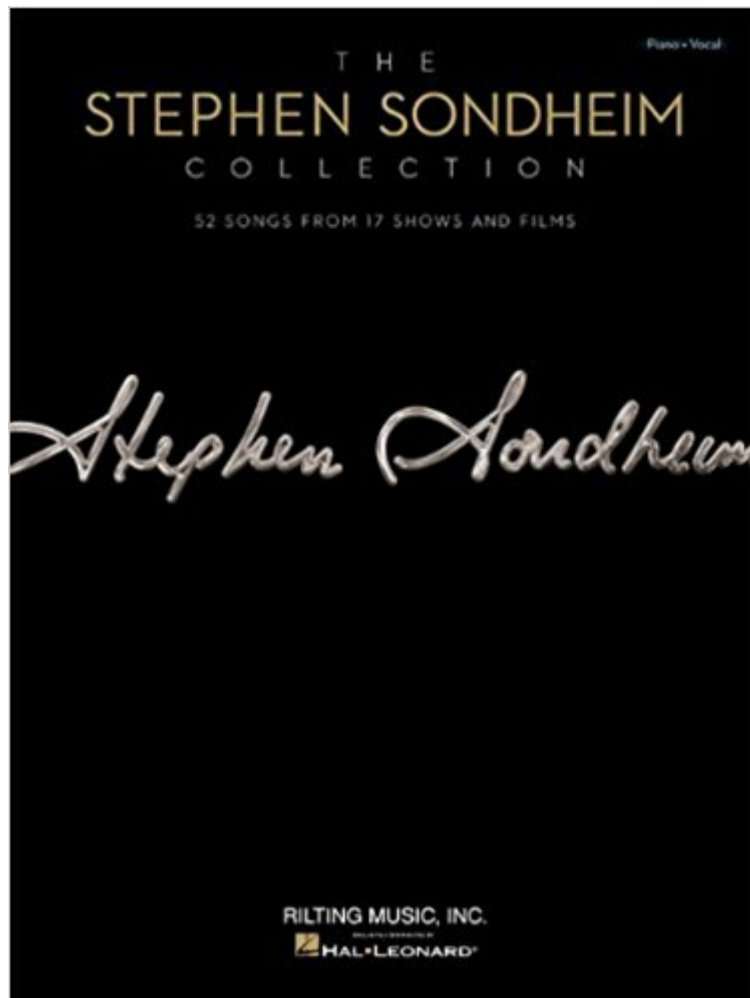




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The Stephen Sondheim Collection: 52 Songs From 17 Shows And Films



Synopsis

(P/V/G Composer Collection). The first definitive collection of Sondheim's songs. Contents: Agony (from INTO THE WOODS) * Another Hundred People (from COMPANY) * Anyone Can Whistle (from ANYONE CAN WHISTLE) * The Ballad Of Booth (Part I) (from ASSASSINS) * The Ballad Of Czolgosz (Part I) (from ASSASSINS) * Being Alive (from COMPANY) * The Best Thing That Ever Has Happened (from ROAD SHOW) * Broadway Baby (from FOLLIES) * Buddy's Blues (The God-Why-Don't-You-Love-Me Blues) (from FOLLIES) * Children Will Listen (from INTO THE WOODS) * Comedy Tonight (from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM) * Every Day A Little Death (from A LITTLE NIGHT MUSIC) * Everybody Ought To Have A Maid (from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM) * Everybody Says Don't (from ANYONE CAN WHISTLE) * Fear No More (from THE FROGS) * Finishing The Hat (from SUNDAY IN THE PARK WITH GEORGE) * Good Thing Going (from MERRILY WE ROLL ALONG) * Happiness (from PASSION) * I Remember (from the TV Production EVENING PRIMROSE) * I Wish I Could Forget You (from PASSION) * I'm Still Here (from FOLLIES) * In Buddy's Eyes (from FOLLIES) * Johanna (from SWEENEY TODD) * The Ladies Who Lunch (from COMPANY) * Like It Was * The Little Things You Do Together (from COMPANY) * Losing My Mind (from FOLLIES) * Lovely (from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM) * Loving You (from PASSION) * The Miller's Son (from A LITTLE NIGHT MUSIC) * Move On (from SUNDAY IN THE PARK WITH GEORGE) * No More (from INTO THE WOODS) * No One Is Alone - Part I (from INTO THE WOODS) * Not A Day Goes By (from MERRILY WE ROLL ALONG) * Not While I'm Around (from SWEENEY TODD) * Old Friends (from MERRILY WE ROLL ALONG) * Pretty Lady (from PACIFIC OVERTURES) * Pretty Women (from SWEENEY TODD) * Send In The Clowns (from the Musical A LITTLE NIGHT MUSIC) * So Many People (from SATURDAY NIGHT) * Someone In A Tree (from PACIFIC OVERTURES) * Sooner Or Later (I Always Get My Man) (from the Film DICK TRACY) * Sorry - Grateful (from COMPANY) * Sunday (from SUNDAY IN THE PARK WITH GEORGE) * Sunday In The Park With George (from SUNDAY IN THE PARK WITH GEORGE) * Take Me To The World (from The TV Production EVENING PRIMROSE) * Talent (from ROAD SHOW) * Too Many Mornings (from FOLLIES) * What Can You Lose (from the Film DICK TRACY) * What More Do I Need? (from SATURDAY NIGHT) * With So Little To Be Sure Of (from ANYONE CAN WHISTLE) * You Must Meet My Wife (from A LITTLE NIGHT MUSIC). Includes detailed notes about the shows and films.

Book Information

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Customer Reviews

While this collection doesn't have every song that I would want to own it does include music from every show (That has lyrics) and as far as I can tell this is the best sheet music collection for Sondheim so far. They are organized by Title of show. I'd prefer that they were ordered by Chronological Order of Shows written The Songs in the collection

Anyone Can Whistle1) Anyone Can Whistle2) Everybody Says Don't3) With So Little to Be Sure ofAssassins4) The Ballad of Booth5) The Ballad of CzolgoszCompany6) The Little Things You Do Together7) Sorry-Grateful8) Another Hundred People9) The Ladies Who Lunch10)Being AliveDick Tracy11) Sooner or Later12) What Can you Lose?Evening Primrose13) I Remember14) Take Me to the WorldFollies15) Broadway Baby16) Buddy's Eyes17) I'm Still Here18) Too Many Mornings19) Buddy's Blues20) Losing My MindThe Frogs21) Fear No MoreForum...22) Comedy Tonight23) Lovely24) Everybody Ought to Have a MaidInto the Woods25) Agony26) No More27) No One is Alone28) Children Will ListenA Little Night Music29) You Must Meet My Wife30) Every Day a Little Death31) Send in the Clowns32) The Miller's SonMerrily We Roll Along33) Like It Was34) Old Friends35) Not a Day Goes By36) Good Thing GoingPacific Overtures37) Someone in a Tree38) Pretty LadyPassion39) Happiness40) I Wish I Could Forget You41) Loving YouRoad Show42) Talent43) The Best Thing That Ever Has HappenedSaturday Night44) So Many People45) What More Do I Need?Sunday in the Park with George46) Sunday in the Park with George47) Finishing the Hat48) Sunday49) Move OnSweeney Todd50) Johanna51) Pretty Women52) Not While I'm Around

Beautiful collection of some of Sondheim's best work. I do love Sondheim! I like how it has a smattering of both new and older works, and the printing is nicely done on high quality paper. My only minor gripe is that the binding makes it tough to keep open on a music stand, but that's a gripe I have with almost all the music books I own. Definitely glad I purchased this one!

I love Sondheim but I really only bought this book for a few songs in particular that I hadn't been able to find anywhere else. Some of the arrangements are well done but there are a few that I've found much better versions of in other books. Overall it's still a good book to add to your repertoire if you're a musical theatre fan, especially if you're a singer.

Some "must haves" in this collection!

This is also a good volume for someone studying the American musical form.

This sort of project is always vulnerable to subjective quibbles. Why was this song included? Why was that one left out? For reasons unstated, compiler Richard Walters has made the collection pure Sondheim. This means no lyrics-only songs from "West Side Story," "Gypsy" or "Do I Hear A Waltz?" He also skipped the original song "God" from "Sondheim on Sondheim," which would have brought things current. (Also unrepresented is the piano-friendly "Goodbye For Now" from the film "Reds.") Quibble made, it's a marvelous sampler that provides a year's worth of one-a-week study of America's leading theatre composer. There are perfunctory overviews of the represented shows (plus the film "Dick Tracy" and the television program "Evening Primrose"). The data bits are nice, but there's no depth to the narrative. (For that turn to Sondheim's two-volume set "Hat Box: The Collected Lyrics of Stephen Sondheim" or "Sondheim on Music: Minor Details and Major Decisions" by Mark Eden Horowitz.) There's also no discussion from Mr. Walters about the selection process. The biggest calling cards here are convenience and price. This is about as much Sondheim in one book as any middling Broadway enthusiast might hope for and, even at full-freight, it's little more than 50¢ per song. The completist Sondheim fan, for whom no new ground is broken here, might succumb to the same call.

This is a must for any serious singer. 52 songs in one book, a very nice representation of Sondheim's work.

As a voice professor, singer, and lover of Sondheim I highly recommend this collection! It is a great anthology. Although some of the keys are higher or lower than expected, it is full of solid selections. I just wish they would have gone the whole hog and produced a complete collection much like the Beatles one. I suspect this was due to the fact that he is still alive. Best collection available.

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